



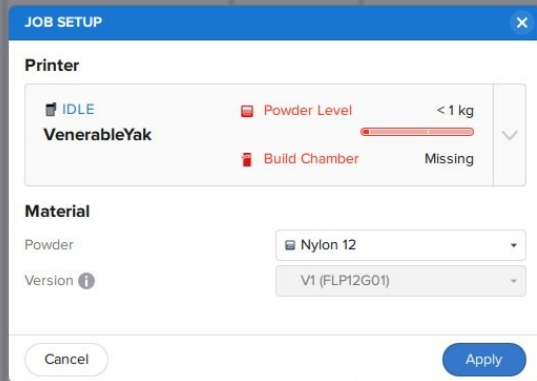
# Slicing and Software Operation

This guide will serve as a reference for PreForm operation and proper slicing techniques.

**Written By: Garrett Randolph Hinson**

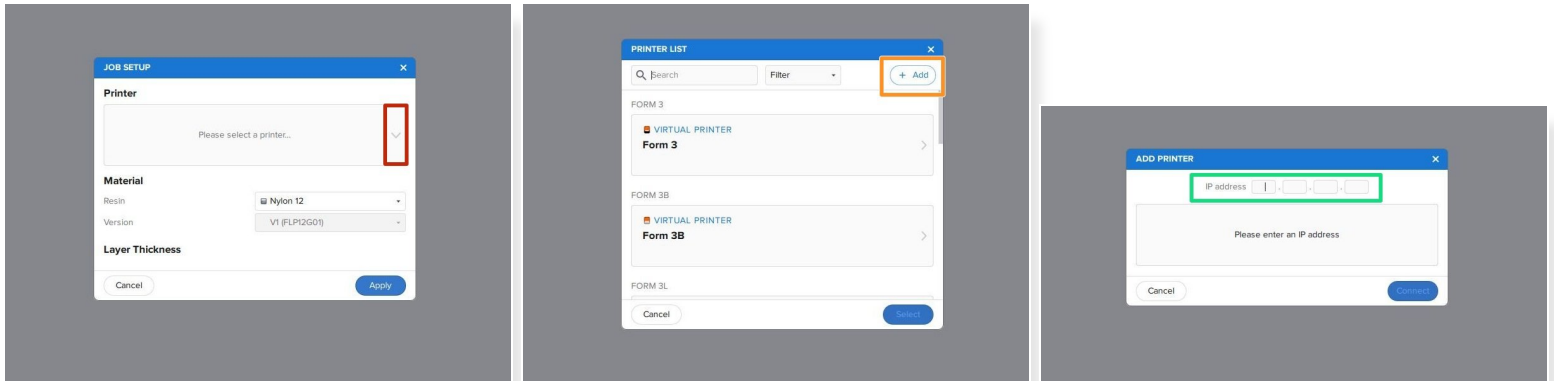
# formlabs

## Step 1 — Connecting to the Printer



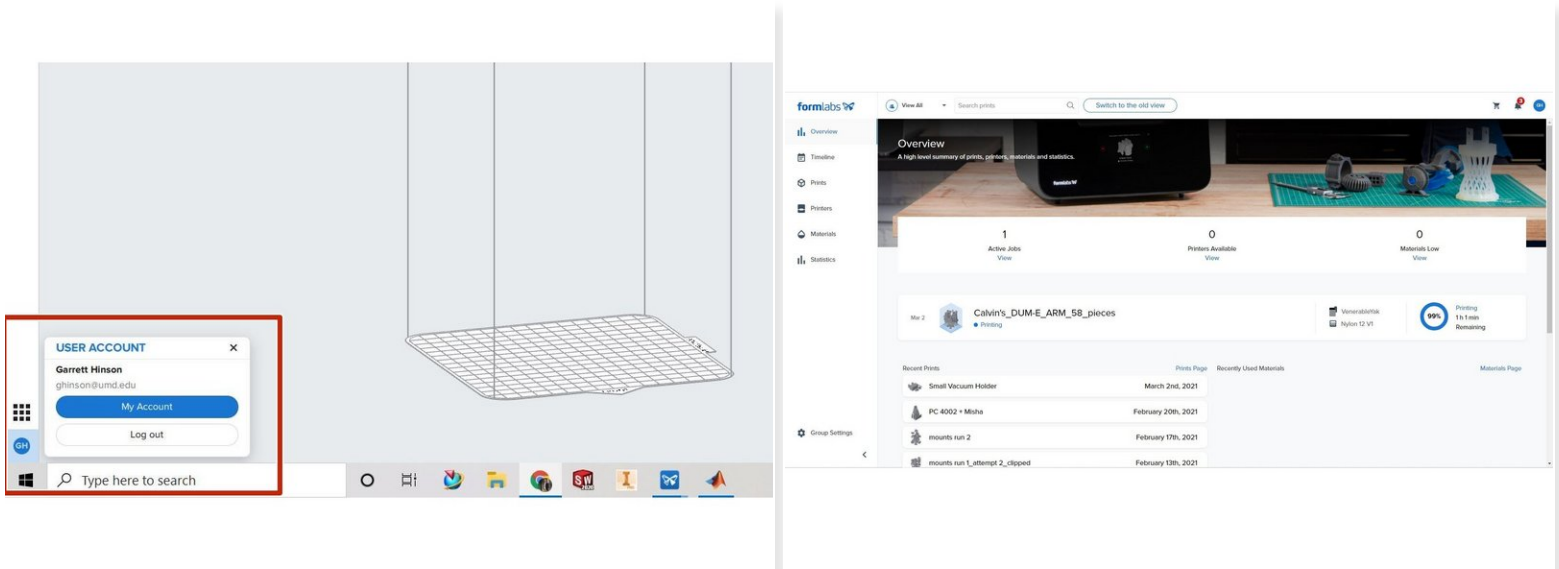
- Connect to RPL Wi-Fi
- Open PreForm.
- Under Printer, select **VenerableYak**
- Select **apply**

## Step 2 — Connecting to the Printer



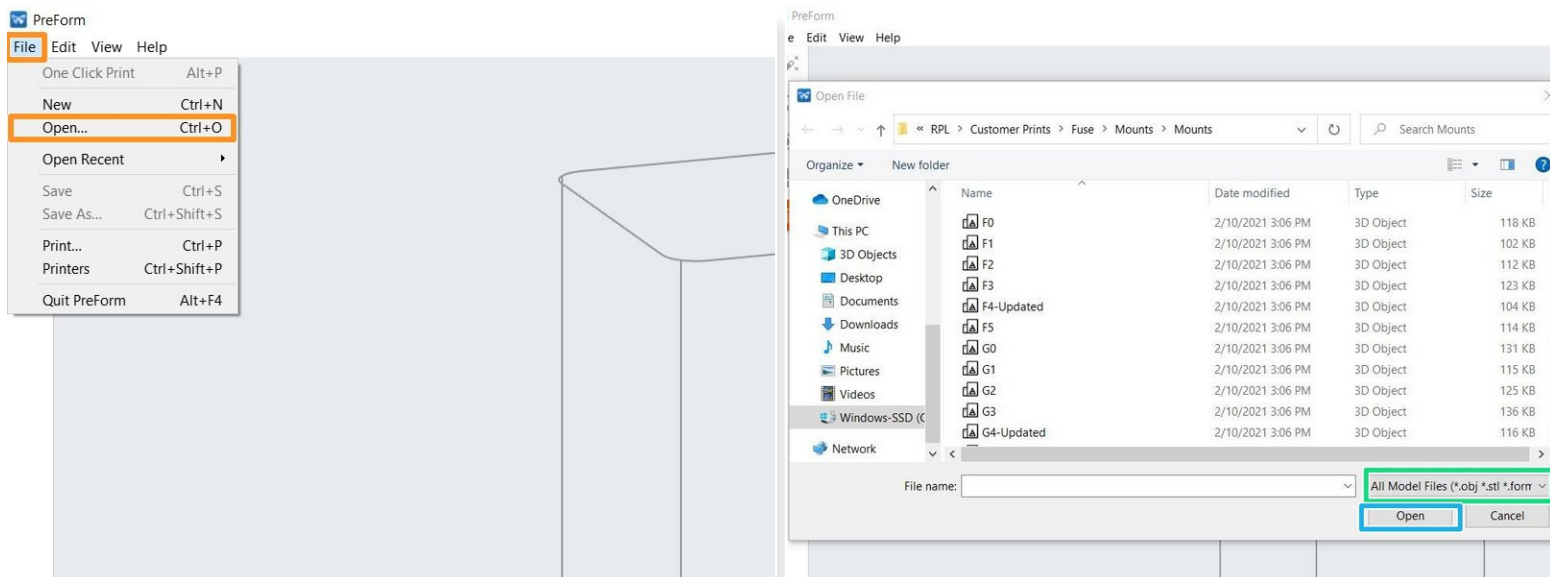
- If you cannot find the printer using the RPL Wi-Fi, you can connect to the printer directly via its IP address.
- Under "Job Setup" select the drop-down arrow.
- Select "**Add**"
- Enter printer IP Address
  - Reference "Formlabs Fuse 1 Menus" step 5.
- Select "**Connect**". Select "**OK**"
- Select "**Apply**"

## Step 3 — FormLabs Account and Dashboard



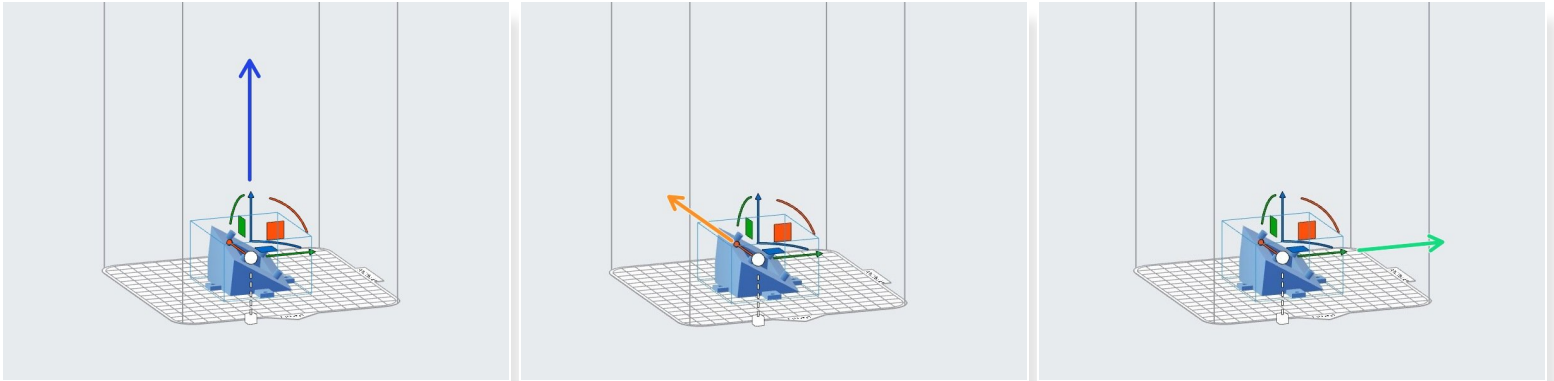
- Make sure you are signed into your FormLabs account in the bottom left.
- Clicking my account will bring you to the Formlabs Dashboard.
- The Dashboard allows you to track print progress and receive notifications from the printer.

## Step 4 — Importing Files



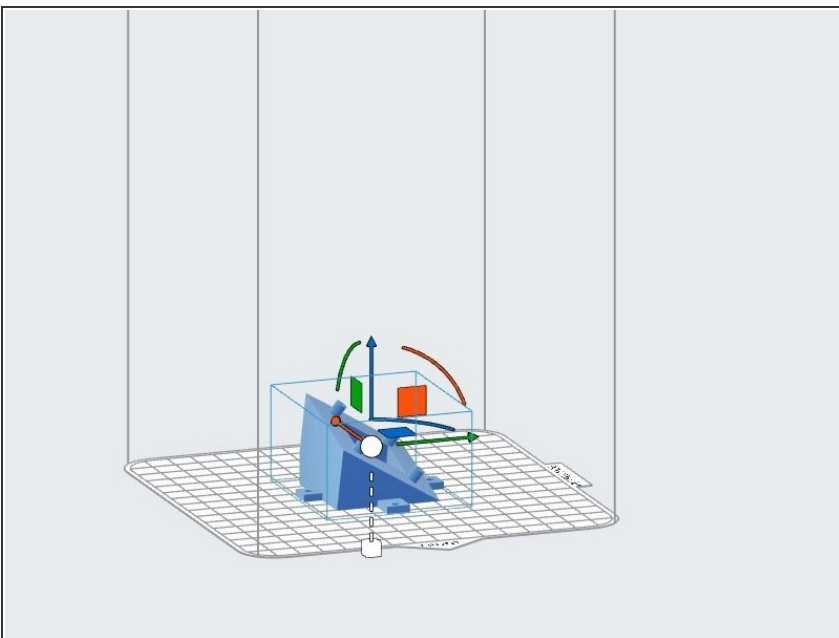
- Go to File (top left)
- Go to Open
- PreForm accepts three files types: **.obj**, **.stl**, **.form**
- Select all files and select Open

## Step 5 — Translating Parts



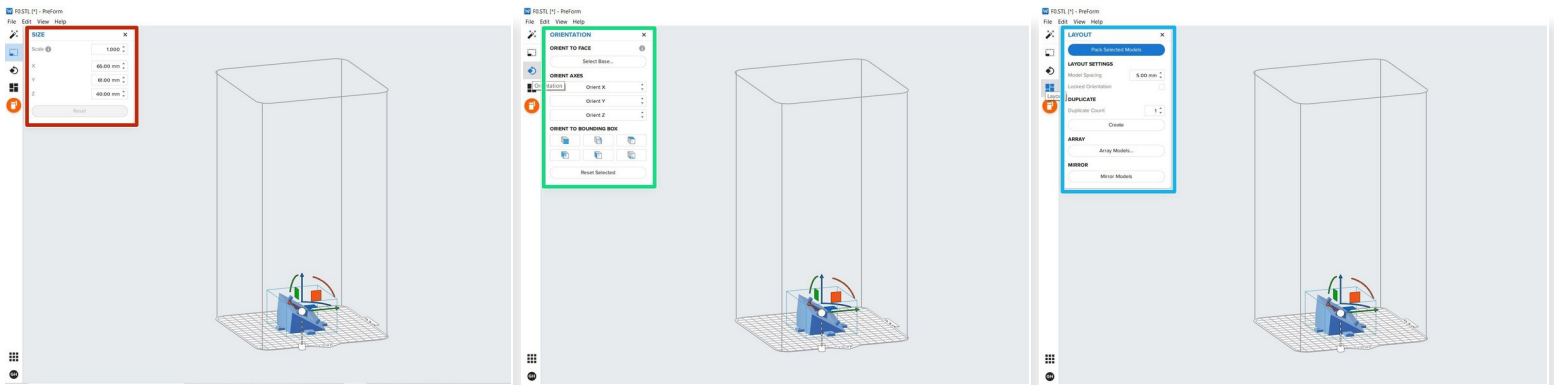
- To change the location of a part, it must be selected first. Once selected, it will be highlighted blue.
- Parts can be translated in 3 dimensions.
  - Blue arrow for Z direction
  - Orange arrow for Y direction
  - Green arrow for X direction

## Step 6 — Rotating Parts



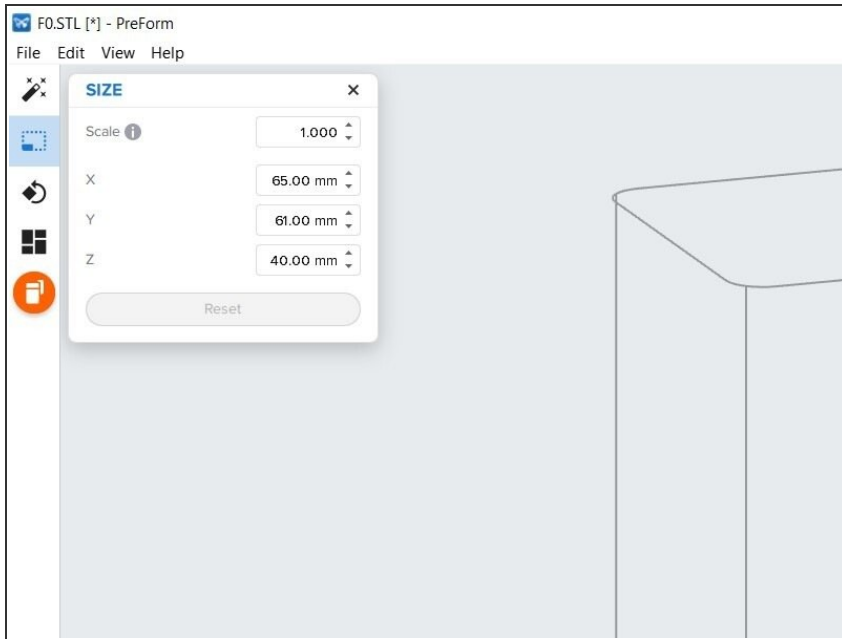
- Parts can also be rotated in 3 dimensions
  - Blue arc rotates about Z axis
  - Orange arc rotates about Y axis
  - Green arc rotates about X axis

## Step 7 — Menus Tabs



- On the left side of the screen you will find 5 options.
  - 1 click print
    - ⓘ 1 Click Print is not utilized.
  - Size
  - Orientation
  - Layout
  - Start a print

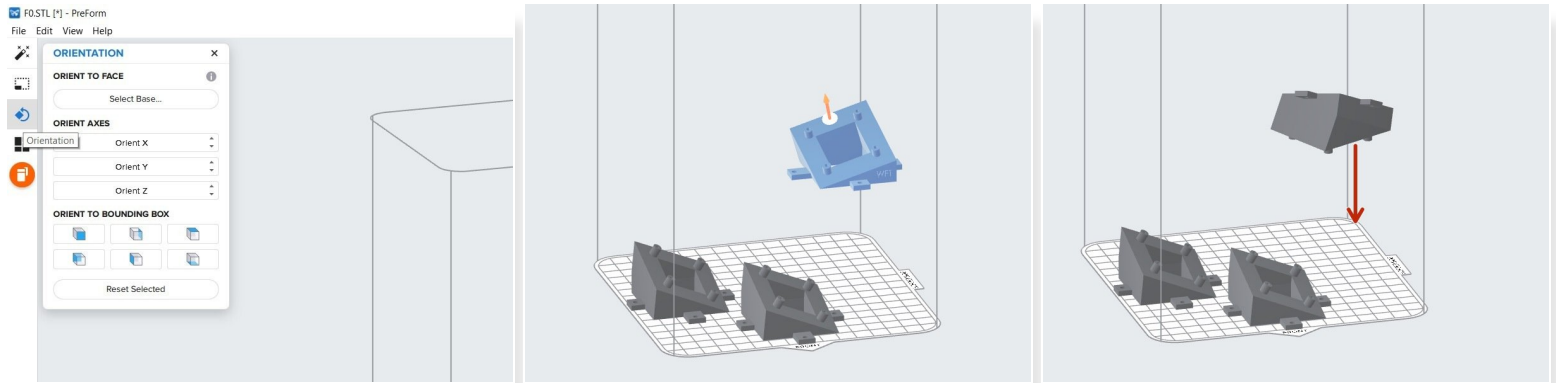
## Step 8 — Size




- Can be used to scale a part absolutely or relative to X, Y, or Z direction

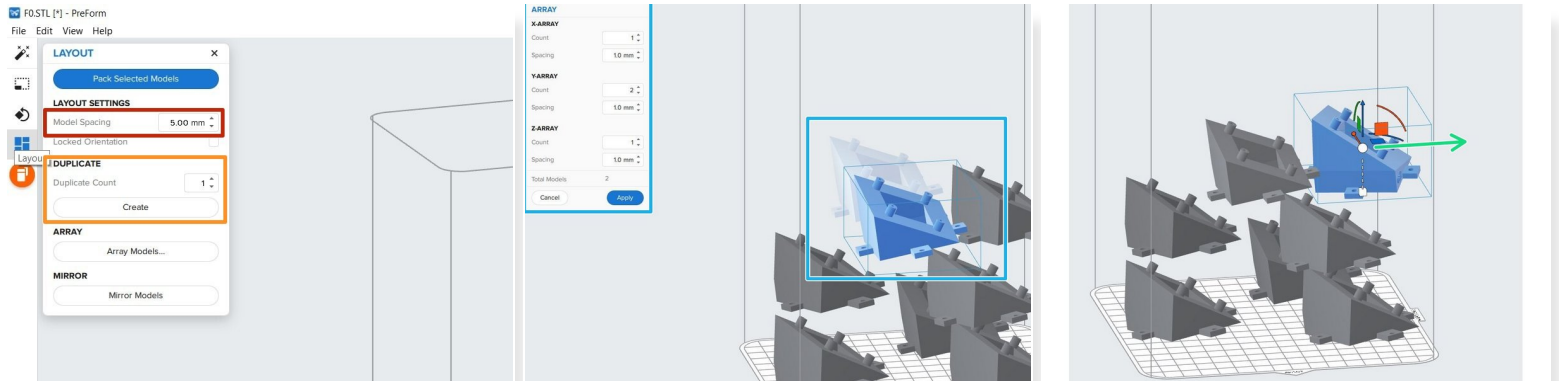


## Step 9 — Orientation



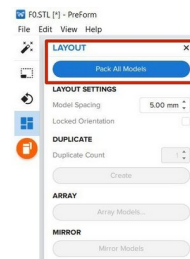
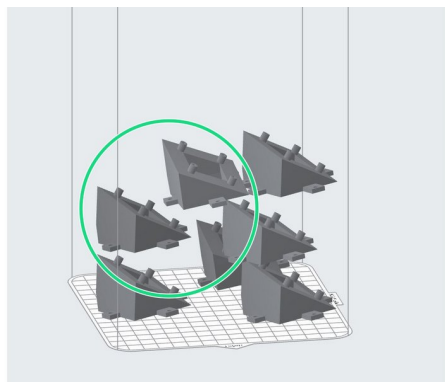
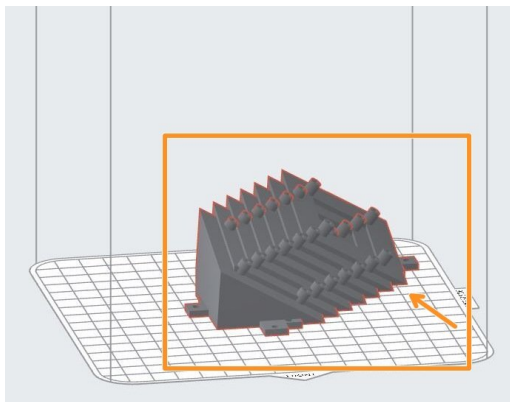
- Allows you to select how the part will be oriented
  - You can select a face of the part to snap downwards
    - Top face selected
    - Selected face now snapped downward
  - You can change the orientation of each of the coordinate axes
-  **TIP:** Orient parts so that **finer details** lay in the **XY direction**. The laser is more accurate than layer height.

## Step 10 — Layout



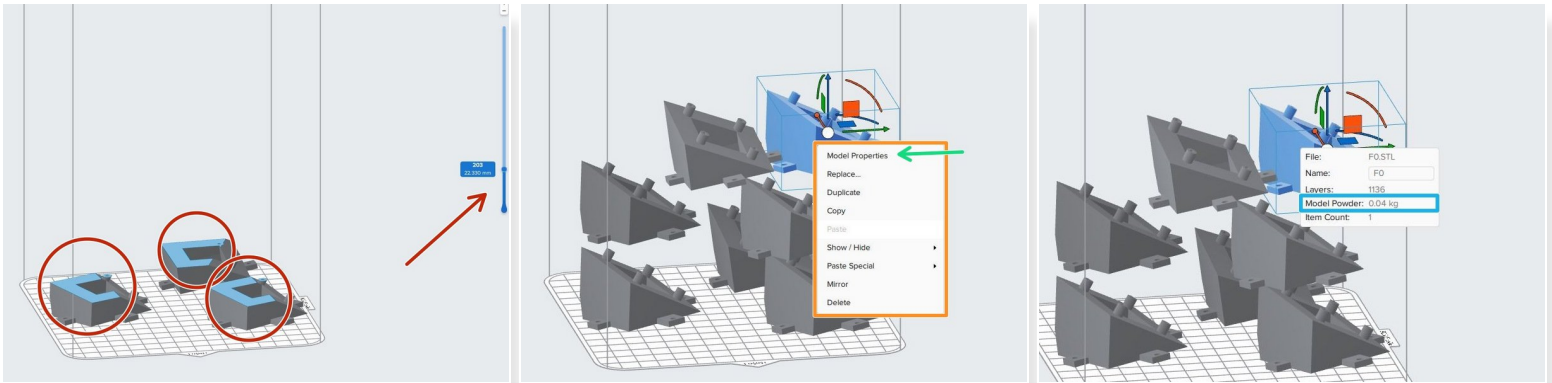
- Allows you to change model spacing
  - This is the amount of space between parts in the build chamber.
  - ① 5 mm is good, but should not drop below 3 mm.
- Duplicate
  - Will make a duplicate (copy) of a selected part for a selected quantity.
- Array/mirror models
  - Array models will create a linear array for a selected part
  - Mirror models will mirror a part across the x-axis

## Step 11 — Packing Parts



- **Parts should be packed as low as possible.**
  - Bad packing.
  - Good packing. (After using packing feature)
- ⓘ The **higher** your parts are in the build chamber, the **longer** your print will take.
- Packing feature.
- ⓘ When parts become highlighted in red, this means that they are **touching and overlapping**.
  - The “**Pack Selected Models**” button will automatically pack all models in a way that is acceptable. However, this may require slightly more manipulation as it may not be the most efficient way to print. (The lower your parts, the better).

## Step 12 — Additional Manipulation



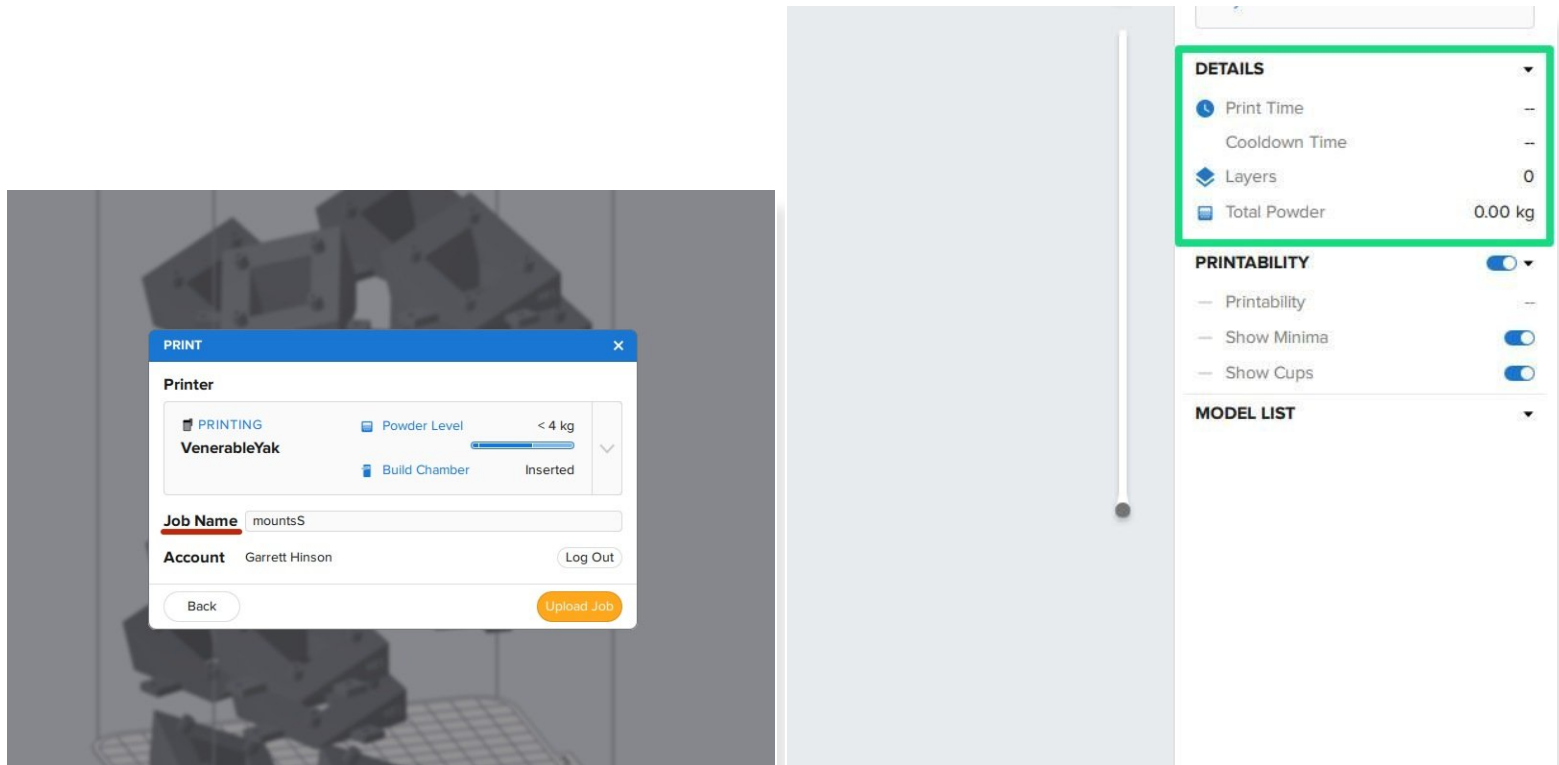
- **Cross Sections**

- The slider on the right side of the screen allows you to see the individual layers. It displays layer number and current height in mm.

- **Right-Clicking a part**

- Allows quick part manipulation such as **replace, duplicate, and copy**.
- The **"Model Properties"** option can be used for quoting customers.
  - It will display the **amount of powder** that will be used for that **particular part**.

## Step 13 — Start a Print



- Allows you to upload the current job to the printer.
- Make sure to change the **Job Name** to **PC#XXXX CUSTOMER\_NAME**.
- Select **Upload Job**.
- Select Upload Job. Take note of "**Total Powder, Print Time, and Cooldown Time**" on right side of screen.
- ⓘ In order to calculate the print time, you must click on it.
- If the "**Total Powder**" exceeds the current amount of powder in the Fuse, **add more**. \*refer to Preparing the Fuse to Print Dozuki.